

for/came

Moll in the Wad

A favorite Irish Dance

ARRANGED as a RONDO,

for the
Piano Forte or Harp

by
J. DALE.

Entered at Stationers Hall.

With a Flute Accompaniment.

Price 1^s

London. Printed for the Author: N^o 19 Cornhill, & the corner of Holles Street, Oxford Street.

The musical score is written for piano or harp, featuring a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 6/8. The score consists of six systems of music. The first system begins with a treble clef and a key signature of one sharp. The melody is written in the treble staff, and the bass staff provides a rhythmic accompaniment. The second system includes repeat signs in both staves. The third system continues the melody and accompaniment. The fourth system features a change in the bass line, with the treble staff continuing the melody. The fifth system shows a further development of the melody and accompaniment. The sixth system concludes the piece with a final cadence in the treble staff and a sustained bass line.

Handwritten musical score on page 2, featuring piano and forte dynamics, and key signature changes.

The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and accidentals.

Key markings and dynamics include:

- dim:** (diminuendo) marking at the beginning of the first system.
- p** (piano) marking at the beginning of the first system.
- f** (forte) marking at the beginning of the second system.
- Minore** (Minor) marking at the beginning of the third system.
- p** (piano) marking at the beginning of the third system.
- f** (forte) marking at the beginning of the fourth system.
- Maggiore** (Major) marking at the beginning of the fifth system.

The score concludes with a final key signature change to one sharp (F#) and a double bar line.

The musical score consists of eight systems, each with a grand staff (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The music is a continuous sequence of eighth and sixteenth notes, with some rests and dynamic markings. The dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). The notation includes various musical symbols such as treble and bass clefs, key signatures, and bar lines.

Foot it and half Right and Left, same back again, lead down the middle, up again, cast off, and Allmand.

